

PARADOX PRESENTS

IN ORDER OF DISAPPEARANCE

STELLAN SKARSGÅRD

BRUNO GANZ

PÅL SVERRE HAGEN

A FILM BY HANS PETTER MOLAND



64th Internationale
Filmfestspiele
Berlin
Competition



PARADOX FILM & TRUSTNORDISK PRESENT

IN ORDER OF DISAPPEARANCE

(KRAFTIDIOTEN)

ACTION COMEDY, NORWAY/SWEDEN/DENMARK 2014

A FILM BY HANS PETTER MOLAND

WITH STELLAN SKARSGÅRD, BRUNO GANZ, PÅL SVERRE HAGEN,
BIRGITTE HJORT SØRENSEN, JAKOB OFTEBRO, KRISTOFFER HIVJU,
ANDERS BAASMO CHRISTIANSEN

WORLD PREMIERE IN BERLINALE COMPETITION, FEBRUARY 10TH

SOUND 5.1, FORMAT DCP 2K, SCREEN RATIO 1:2,39

04 PRESSBOOK IN ORDER OF DISAPPEARANCE

SYNOPSIS

Nils snow ploughs the wild winter mountains of Norway, and is recently awarded Citizen of the Year. When his son is murdered for something he did not do, Nils wants revenge. And justice. His actions ignites a war between the vegan gangster "The Count" and the Serbian mafia boss "Papa". Winning a blood feud isn't easy. Especially not in a welfare state. But Nils has something going for him: Heavy machinery and beginner's luck.





DIRECTOR: HANS PETTER MOLAND

Hans Petter Moland never repeats himself. His films are eclectic and unique, and he explores both tragedy and – this time – comedy.

IN ORDER OF DISAPPEARANCE is Hans Petter Molands third Competition entry in the Berlinale. His last feature, A SOMEWHAT GENTLE MAN won the Berliner Morgenpost Readers' Award at the Berlinale in 2010 and numerous prizes, including the Special Jury Prize at Chicago International Film Festival and a Norwegian Amanda for Best Actor. In 2004 he competed with THE BEAUTIFUL COUNTRY, starring Nick Nolte, Tim Roth and Bai Ling. This film was nominated for the Amanda Award and Independent Spirit Award for Best Screenplay.

ABERDEEN (2000), also starring Stellan Skarsgård, as well as Lena Heady, Charlotte Rampling and Ian Hart, had world premiere in Competition in Carlov Vary, where Ian Hart won the Best Actor Award. It also won Best Dramatic Picture Award in Hamptons International Film Festival, Best Actress Award for Lena Heady in European Film Festival, Best Screenplay Award in Milan and a Bronze Frog in Camerimage for DP Philip Øgaard.

Moland's second film ZERO KELVIN (1995) premiered in San Sebastian Competition Programme, and was awarded the Special Jury Prize and won Best European Film at Asta Awards in Copenhagen and Best Picture at the Norwegian Amanda Awards.

His adaptation of the famous Norwegian book, COMRADE PEDERSEN (2006) won him the award for Best Direction at the Montreal World Film Festival, and his short film UNITED WE STAND won Grand Prix in Clairmont Ferrand and an additional 23 awards worldwide.

Moland has also won all major commercial film awards, including Gold Lions in Cannes and Clio Awards, and he has directed a play art at the Norwegian Theatre, John Patrick Shanley's "Doubt". He is educated at Emerson in Boston, and after nearly 11 years living in the United States, Moland now resides in Oslo.

FILMOGRAPHY (SELECTION)

1993	THE LAST LIEUTENANT
1995	ZERO KELVIN
2000	ABERDEEN
2004	THE BEAUTIFUL COUNTRY
2006	COMRADE PEDERSEN
2010	A SOMEWHAT GENTLE MAN
2014	IN ORDER OF DISAPPEARANCE









DIRECTOR'S NOTES

I've wanted to make a revenge story for a long time. Revenge is primitive, yet delightfully human. As a child I wanted revenge; I fought people who had done me wrong, humiliated me, taken things from me or betrayed me. Out of revenge I hoped justice would grow. I imagined setting things right – back in order – by retaliating. I imagined a bully would see his evil ways once he too was humiliated. As we all know this doesn't happen. Instead of justice I only got retaliation and escalation of violence in return. So if you can't have justice you may as well have some fun.

Two of the driving forces in *In Order of Disappearance* – The Count and Papa – have a dehumanizing view of their enemies. They are bigots. This is a narrow platform for a modern life, and for leading a group of men. Their gang structure requires strict internal justice, brutality, fear and loyalty, and excludes any modern approach to management. They are a threat to modern society, while at the same time being dinosaurs.

The gangsters live in a liberal world full of temptations, temptations that are perhaps a greater threat to them, than the challenge their animalistic behavior poses to the liberal world around them. They are absurdly outdated. But nobody dared to tell them. So they carry on being dangerous.

Most of the characters in this story are short on self-knowledge. They are a rich source of humor, and they have absurdly extreme convictions and infantile worldviews: Children with guns. Who meet other children, with bigger guns. Until they meet someone with a thirst for revenge that is beyond anything they have met before. Nils is an amateur; he behaves outside the predictable patterns of normal criminal behavior. Without knowing it he drags the gangsters into a world they don't know, a world that is playful, benign and unaware. That world becomes a much bigger threat to the gangsters than anything Nils can come up with. A cushy civil life is awfully tempting when you're a hardworking gangster.

DIO PRESSBOOK IN ORDER OF DISAPPEARANCE



SCREENPLAY: KIM FUPZ AAKESON

Kim Fupz Aakeson graduated from the National Film School of Denmark in 1996 and has since written screenplays for a large number of Danish films, as well as Hans Petter Moland's last feature A SOMEWHAT GENTLE MAN and David Mackenzie's PERFECT SENSE (starring Ewan McGregor and Eva Green).

Fupz Aakeson has also written Pernille Ficher Christensen's SOMEONE YOU LOVE, which has been selected for Berlinale Special Gala, and her previous films A FAMILY, DANCERS and Silver Bear-winner A SOAP.

He has won several prizes for his screenplays, including the FIPRESCI Award at the Berlinale in 2010 for his screenplay for A FAMILY and the 2012 Award for Best Screenplay for the German-Norwegian production GNADE, at the Hamburg Film Festival. Kim Fupz Aakeson also writes novels, children's books, plays and short stories, and his work in Danish cinema was recognised as early as 2003 with a Prize of Honour.

FILMOGRAPHY (SELECTION)

2002	MINOR MISHAPS
2005	ACCUSED
2006	A SOAP
2008	DANCERS
2010	A SOMEWHAT GENTLE MAN
2010	A FAMILY
2010	GNADE
2014	SOMEONE YOU LOVE
2014	IN ORDER OF DISAPPEARANCE

CAST

NILS: STELLAN SKARSGÅRD

Stellan Skarsgård's (born 1951 in Gothenburg) acting career began on Swedish television, as a teenager. He was a member of the ensemble of the Royal Dramatic Theatre in Stockholm from 1972 to 1988: and during this time he also took roles in international feature films. His first role in an American production was the worldwide hit THE UNBEARABLE LIGHTNESS OF BEING (1988), alongside Daniel Day-Lewis and Juliette Binoche, and his international breakthrough came with Lars von Trier's BREAKING THE WAVES (1996).

Since 1972, Skarsgård has been in more than 80 films: these include the action thriller HUNT FOR RED OCTOBER (1990) with Sean Connery and Alec Baldwin, the Oscar-winning drama GOOD WILL HUNTING (1997) with Robin Williams, Matt Damon and Ben Affleck, Lars von Trier's DOGVILLE (2003) with Nicole Kidman,

and more recently PIRATES OF THE CARIBBEAN (2006/2007), MAMMA-MIA! (2008), ANGELS AND DEMONS (2009), MELANCHOLIA (2011), THE GIRL WITH THE DRAGON TATTOO (2011), THE AVENGERS (2012) and NYMPHOMANIAC (2013). Skarsgård has worked with director Hans Petter Moland on numerous films. He was awarded several prizes for his performance in A SOMEWHAT GENTLE MAN (2010), including the Europa Award of the Braunschweig International Film Festival, the award for Best Lead at the Austin Film Festival and the Norwegian Film Prize for Best Actor. He also won the Berlinale Silver Bear for his role in THE SIMPLE MINDED MURDER (1982).

IN ORDER OF DISAPPEARANCE is the two friends Moland and Skarsgård's fourth film together.





FILMOGRAPHY (SELECTION)

1982	THE SIMPLE MINDED MURDER
1988	THE UNBEARABLE LIGHTNESS OF BEING
1990	HUNT FOR RED OCTOBER
1995	ZERO KELVIN
1996	BREAKING THE WAVES
2000	ABERDEEN
2003	DOGVILLE
2006	PIRATES OF THE CARIBBEAN II
2007	PIRATES OF THE CARIBBEAN III
2008	MAMMA MIA
2010	A SOMEWHAT GENTLE MAN
2011	THE GIRL WITH THE DRAGON TATTOO
2011	THOR
2012	MARVEL'S THE AVENGERS
2013	THOR - THE DARK KINGDOM
2013	NYMPHOMANIAC
2014	IN ORDER OF DISAPPEARANCE

CAST

PAPA: BRUNO GANZ

Bruno Ganz was born in Zurich on March 22, 1941. His acting career began before he finished school: his first film role was at the age of 19 in DER HERR MIT DER SCHWARZEN MELONE (1960). Early in his career as an actor in Germany Bruno Ganz performed at the Junge Theater Göttingen, and later, from 1964-69, at the Theater am Goetheplatz in Bremen, before taking a position at the Schauspielhaus in Zurich. From 1970 Bruno Ganz was a member of the ensemble of the Berliner Schaubühne. He was named Actor of the Year in 1972 for his performance as the lead in Thomas

Bernhard's "Der Ignorant und der Wahnsinnige" (dir. Claus Peymann). Since the mid-1970s Ganz has been in successful feature films like WINGS OF DESIRE by Wim Wenders (1987) and Bernd Eichinger's DOWNFALL (2004), which made him internationally famous. Ganz has won many important awards, including the German Film Prize (1976) and the London Critics' Circle Film Award (2006). He has worn the Iffland Ring since 1996. Ganz was awarded the European Film Prize for Lifetime Achievement in 2010. From 2010 to 2013 he joined Iris Berben as co-president of the German Film Academy.



FILMOGRAPHY (SELECTION)

1960	DER HERR MIT DER SCHWARZEN MELONE
1977	THE AMERICAN FRIEND
1979	NOSFERATU THE VAMPYRE
1981	CIRCLE OF DECEIT
1982	WAR AND PEACE
1987	WINGS OF DESIRE
1993	FARAWAY, SO CLOSE!
2000	BREAD AND TULIPS
2004	DOWNFALL
2008	THE BAADER MEINHOF COMPLEX
2008	THE READER
2013	NIGHT TRAIN TO LISBON
2014	IN ORDER OF DISAPPEARANCE

CAST

GREVEN: PÅL SVERRE HAGEN

Pål Sverre Hagen was born in Stavanger in 1980, the son of the Norwegian cartoonist Roar Hagen. After graduating from the three-year acting course at the State Theatre Academy in Oslo he began his career as a stage actor, and had roles in a few short films and TV series. Norwegian audiences became familiar with him in 2008 for his role as Jan Thomas in the gripping drama TROUBLED WATER. That same year he had a supporting role in the successful Norwegian film MAX MANUS, which is about the WWII Norwegian resistance fighter of the same name. His first experiences in comedy came in 2011, when he played the drunken philosophy student in I TRAVEL ALONE.

Pål Sverre Valheim Hagen's international breakthrough came in 2012 with his role as the Norwegian "Indiana Jones", Thor Heyerdahl. KON-TIKI was at almost 12 million EURO the most expensive Norwegian film of all time, and was nominated for both the Oscar® and Golden Globe Awards as Best Foreign Language Film. Nowadays Pål Sverre Valheim Hagen is a fixture in Norwegian cinema, last seen in RAGNAROK. In 2012, the Norwegian edition of ELLE voted him number 14 on the list of Norway's "Sexiest Men".

FILMOGRAPHY (SELECTION)

2008	TROUBLED WATER
2008	MAX MANUS
2011	I TRAVEL ALONE
2012	KON-TIKI
2012	RAGNAROK
2014	IN ORDER OF DISAPPEARANCE

CAST

MARIT: BIRGITTE HJORT SØRENSEN

Birgitte Hjort Sørensen was born in 1982 and grew up on the Danish island Seeland. After finishing school, she performed at the Gladsaxe Theatre in Buddinge and went on to study acting at the State School for Theatre, graduating in 2007. Her professional stage debut was in the musical "Chicago" at The New Theatre in Copenhagen.

Apart from her stage work, Birgitte Hjort Sørensen has played several roles in Danish film and TV productions. She was nominated for the Danish Robert Award and the Zulu Award for her leading role in THE END OF THE WORLD (2009). She achieved widespread fame in 2010 with her portrayal of journalist Katrine Fønsmark in the political drama BØRGEN and she won His Royal Highness the Prince Consort Foundation's Award in 2011, which honors accomplishments in service to Denmark in culture, among other fields.

In 2012 Sørensen played Marie Krøyer in the film biography of the same name about the Danish painter and architect. She also acts in Pernille Fischer Christensens SOMEONE YOU LOVE, selected for the Berlinale Special Gala.

FILMOGRAPHY (SELECTION)

2008	THE CANDIDATE
2008	ANJA & VIKTOR
2009	THE END OF THE WORLD
2010	THE TRUTH ABOUT MEN
2011	LOVE IS IN THE AIR
2011	JULIE
2012	MARIE KRØYER
2014	SOMEONE YOU LOVE
2014	IN ORDER OF DISAPPEARANCE

CAST

STRIKE: KRISTOFER HIVJU

Kristofer Hivju was born in 1978 in Denmark: his father is the Norwegian actor Erik Hivju. He graduated from the Russian Academy of Theatre Arts in Århus in 2004. He works today as an actor, producer and author. Among other projects, Hivju was in the Norwegian horror hit MANHUNT (2008) and THE THING (2011), the science fiction-horror adaptation of John W. Campbell's novella "Who goes there?".

In 2013 he played alongside Will Smith in M. Night Shyamalan's AFTER EARTH. Hivju is also known for many popular TV shows, including his role as Tormund Giantsbane in GAME OF THRONES.

FILMOGRAPHY (SELECTION)

2008	MANHUNT
2011	THE THING
2013	AFTER EARTH
2014	IN ORDER OF DISAPPEARANCE

CAST

ARON HOROWITZ: JAKOB OFTEBRO

Jakob Oftebro was born on January 12, 1986 in Oslo. His father is the Norwegian actor Nils Ole Oftebro. He had his screen debut when he was 18 in the Norwegian youth drama JUST BEA (2004). Oftebro studied acting at the State Theatre Academies in Oslo and Copenhagen. He became known with his stage performances and roles in Norwegian TV series, and got his international breakthrough with supporting roles in the Norwegian box office hits MAX MANUS (2008), THE HIDDEN CHILD (2012) and KON-TIKI (2012).

In the film adaptation of Knut Hamsun's VICTORIA (2013), he plays a poor miller's son who pursues a landowner's beautiful, wealthy daughter. In 2014 he will also be in European cinemas with the Danish action-drama ON THE EDGE, in the Danish Tv-series 1864 by Ole Bornedal, and his upcoming project THE SHAMER'S DAUGHTER (2015).

Oftebro is to be honored at the 2014 Berlinale as a European Shooting Star.

FILMOGRAPHY (SELECTION)

2004	JUST BEA
2008	MAX MANUS
2012	THE HIDDEN CHILD
2012	KON-TIKI
2013	VICTORIA
2014	ON THE EDGE
2014	IN ORDER OF DISAPPEARANCE





CREW

Director
Screenplay
Producers
Executive Producers

Co-Producers

Co-Executive Producers
Production
DP

Production Design
Editor
Sound

Produced with the support of

Hans Petter Moland
Kim Fupz Aakeson
Finn Gjerdrum, Stein B. Kvae
Finn Gjerdrum, Stein B. Kvae, Peter Garde,
Erik Poppe, Stellan Skarsgård og
Hans Petter Moland
Sisse Graum Jørgensen, Charlotte Pedersen,
Madeleine Ekman og Jessica Ask
Geir Eikeland og Stig Hjerkin Haug
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Jens Christian Fodstad
Gisle Tveito

Norwegian Film Institute
Swedish Film Institute
Danish Film Institute
Nordisk Film & TV Fond
Eurimages
Film3
Film i Väst

Nils
Papa
Greven
Aron Horowitz
Marit
Strike
Geir

Stellan Skarsgård
Bruno Ganz
Pål Sverre Hagen
Jakob Oftebro
Birgitte Hjort Sørensen
Kristofer Hivju
Anders Baasmo Christiansen

CAST

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JAKOB OFTEBRØ ANDERS BAASMO CHRISTIANSEN JON ØIGARDEN GARD B. EIDSVOLD SERGEJ TRIFUNOVIC GÖRAN NAVOJEC MIODRAG KRSTOVIC JACK SÖDAHL MOLAND CASTING CELINE ENGBRIGTSEN SMINKE CECILIE GREVE KOSTYME ANNE PEDERSEN
LINJEPRODUSENT ROY ANDERSSON LYDDSIGN GISLE TVEITTO PRODUKSJONSDESIGN JØRGEN STANGEBYE LARSEN KLIPP JENS CHRISTIAN FODSTAD ^{NFK} KOMPONISTER KASPAR KAAE BRIAN BATZ KÅRE VESTRHEIM FOTOGRAF PHILIP ØGAARD MANUS KIM FUPZ AAKESON
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